



ABSOLUTE POWER TIE-IN

GREEN ARROW

TICKET
TO
DESTRUCTION



WILLIAMSON
NAHUEL PAN
FAJARDO JR.

JP
AP
FC 24

13+
TEEN

LAST STAND ON PARADISE ISLAND!

**JON KENT FIGHTS BACK AS
ABSOLUTE
POWER
CONTINUES**

SEPTEMBER:
ABSOLUTE POWER #3

**ABSOLUTE POWER:
TASK FORCE VII #6**

**ABSOLUTE POWER:
SUPER SON #1**

**ABSOLUTE POWER:
TASK FORCE VII #7**

**ABSOLUTE POWER:
ORIGINS #3**

TIE-INS:
BATMAN #152

GREEN LANTERN #15

SUPERMAN #18

WONDER WOMAN #13

GREEN ARROW #16



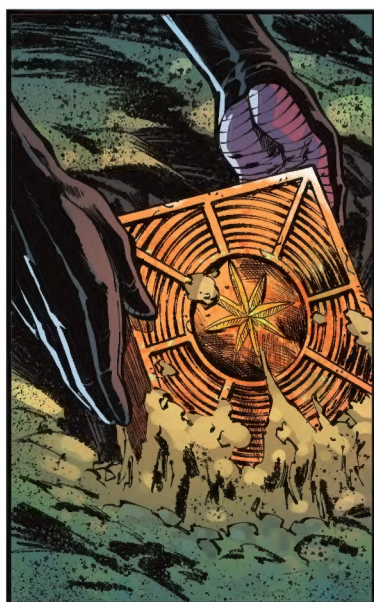
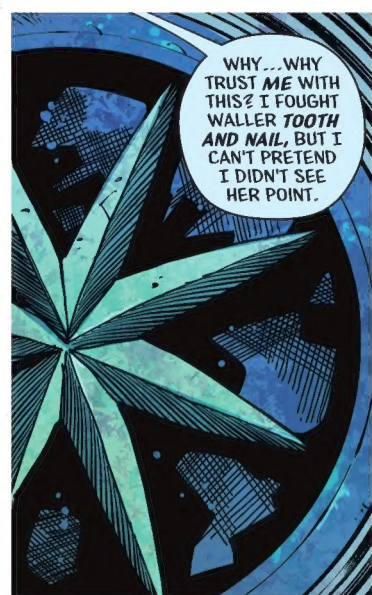
ABSOLUTE POWER #3

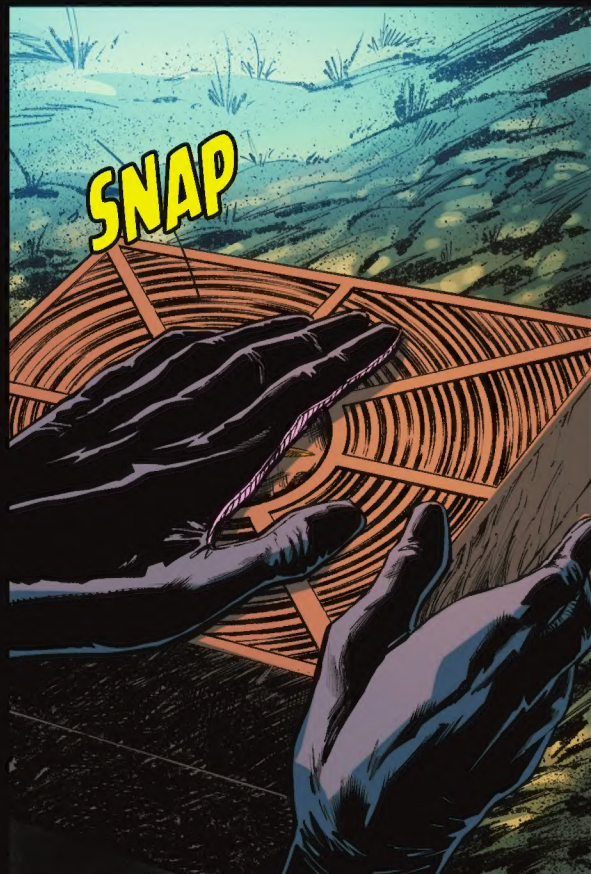
**POWERLESS HEROES TEAM WITH ELITE AMAZONS
IN THE LATEST BLOCKBUSTER CHAPTER FROM
MARK WAID and DAN MORA!**

SEPTEMBER



DON'T MISS THE FATEFUL FINALE IN OCTOBER!





**CONNOR HAWKE...
A.K.A. THE NEW
GREEN ARROW**

**RED
ARROW**

**EVERYONE!
QUICK!**

**RED
CANARY**

ARSENAL

SPEEDY

ARROWETTE

GET IVO!

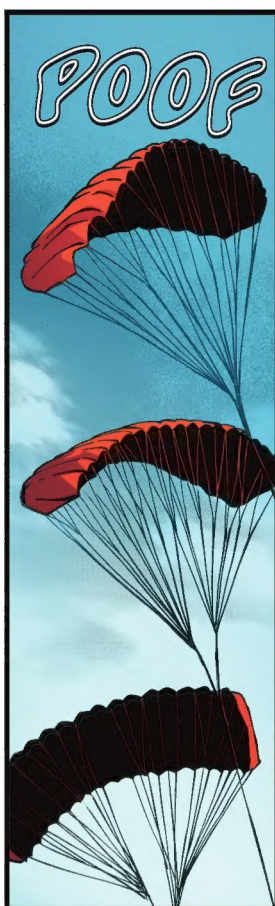
**WRITER: JOSHUA WILLIAMSON
ART: AMANCAY NAHUEL PAN
COLORS: ROMULO FAJARDO JR.
LETTERS: TROY PETERI**

**COVER: PHIL HESTER, ANDE PARKS
& RYAN CODY
VARIANT COVER: TAURIN CLARKE
EDITOR: CHRIS ROSA
GROUP EDITOR: PAUL KAMINSKI**

**AMANDA
WALLER
HAS WON.**

A planetwide blitzkrieg has robbed the world's metahumans of their superpowers and resources. Those few who have thus far evaded capture are fugitives on the run, hunted mercilessly by Task Force VII, a regiment of unstoppable Amazons built by Waller's allies, Fallsafe and the Brainiac Queen.

**ABSOLUTE
POWER**



...AND
SHE'S
PISSED.

PROFESSOR
IVO WAS...
FIXING ME...





YOU SAID WE WERE ON THE SAME SIDE...



WE...
ARE...



TOMORROW WOMAN...HOLD ON.
WE DIDN'T KNOW. WE ONLY WANTED TO TALK TO IVO.

IVO WAS THE ONE THAT WEAPONIZED YOU.

AND IT IS HARDLY THE FIRST TIME, IS IT?



YOU WERE IN THE JLA RIGHT BEFORE ME. WE TRIED OUT ON THE SAME DAY.

IVO AND T.O. MORROW BUILT YOU TO BETRAY THE JUSTICE LEAGUE. BUT THEY BUILT YOU TOO WELL.

YOU MADE YOURSELF A HERO...
REMEMBER?

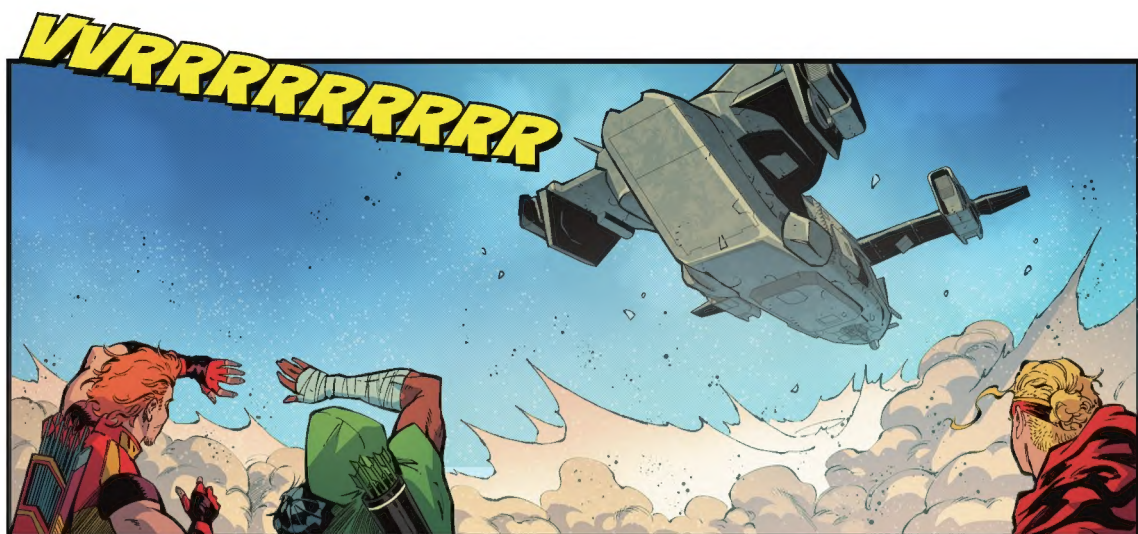


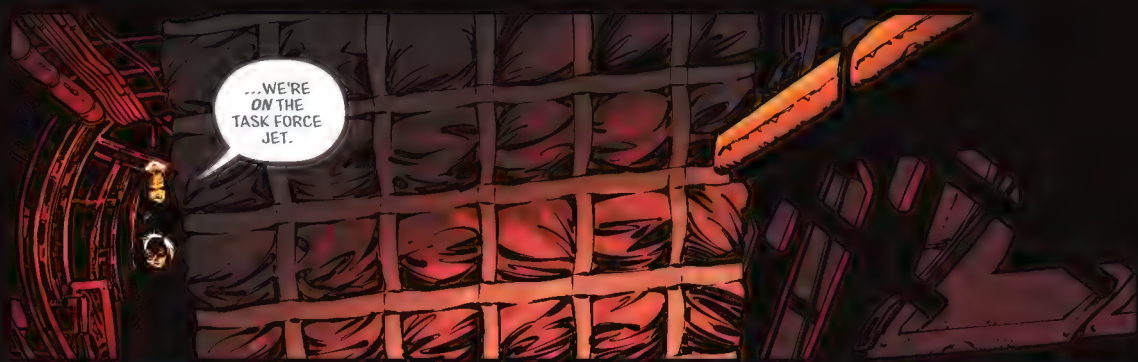
YOU DON'T NEED IVO TO BE A HERO...



KKZZZZTTT







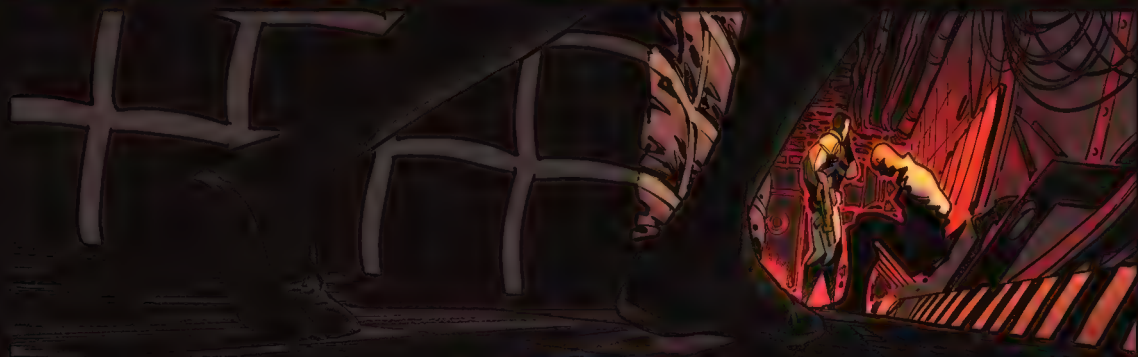
YOU'RE WHAT?!



DON'T WORRY, LOVER.

OUR DARLING CHILD AND MYSELF WILL SAVE THE DAY.

JUST FOLLOW US. SEE YOU SOON.



WHERE ARE YOU TAKING ME?



GAMORRA.

GOD, I
HATE THAT
PLACE. SO
HUMID.



I DON'T
CARE,
IVO.

THAT'S WHERE
WALLER WANTS
YOUR MAD-
SCIENTIST ASS,
SO THAT'S WHERE
WE'RE HEADED.



WHO ARE
YOU?

YOU SEEM
SO FAMILIAR TO
ME. BUT I DON'T
THINK WE'VE
EVER MET.

AND I
NEVER FORGET
A FACE...
ESPECIALLY
ONE SUCH AS
YOURS.



ON MY WORLD
I WATCHED YOU
BEING FED TO
LITERAL WOLVES.



OHHHH,
YOUR
WORLD?

MULTIVERSE,
HUNH?

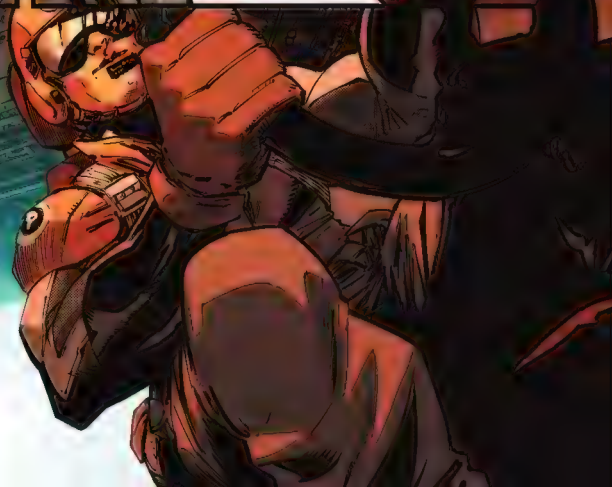
WHAT A
HEADACHE.



IF YOU DON'T
SHUT UP,
I'M GOING TO
RIP OUT YOUR
TONGUE AND
EAT IT.

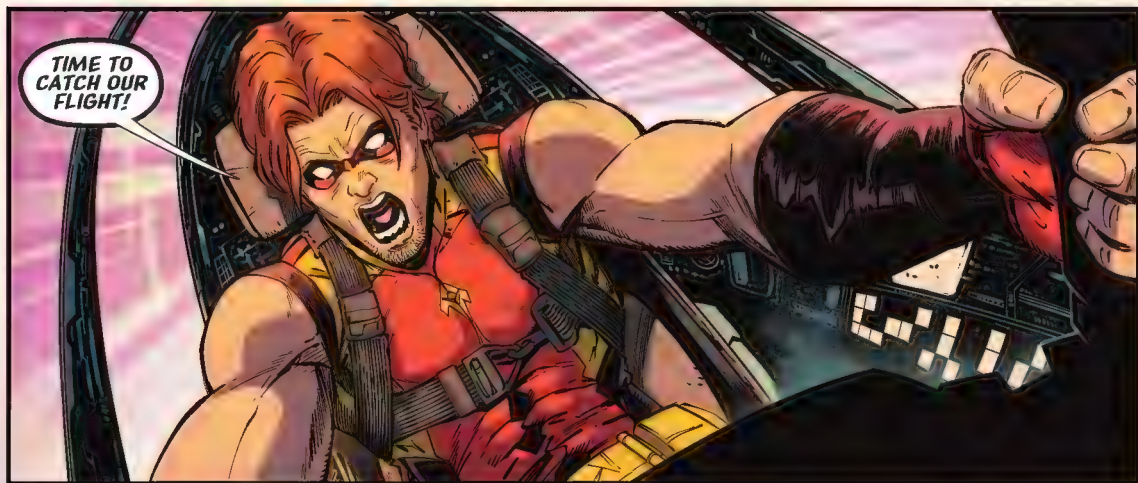
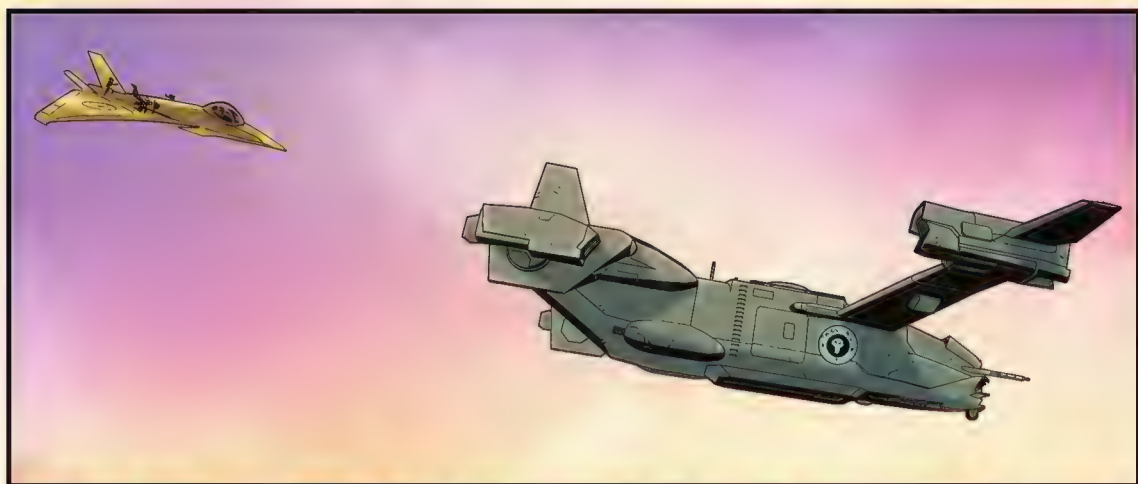


BRIGHT,
SIR? WE HAVE A
PROBLEM...





ENEMY
ON OUR TAIL
AND COMING
IN HOT!



TIME TO
CATCH OUR
FLIGHT!



THOOSSH
THOOSSH
THOOSSH

KRSTH
KRSTH
KRSTH

KKRREEEKKK

WHAT
NOW?

WE FIND AN
ENTRANCE!

YOU
MEAN LIKE
THAT
ONE?



WHILE
JADE DOES
HER THING.



GOOD DAY,
PROFESSOR.



CHESHIRE?
LONG TIME.
TO WHAT DO I
OWE THIS
SURPRISE?

WE'RE
SAVING YOU,
DUMMY!

NOW WHY
WOULD I WANT TO
GO WITH **YOU**?
PERHAPS WALLER
HAS NEED OF
ME.

MAYBE.
MAYBE SHE KILLS
YOU TO MAKE
SURE NO ONE CAN
STOP HER SUPER
AMAZOS?

HOW ABOUT
I GET YOU OUT
OF HERE AND YOU
WORK WITH US
TO TAKE HER
DOWN?



COUNTEROFFER.

I PAY
YOU A BUNCH
OF MONEY TO
BETRAY YOUR
EX AND YOU GET
ME AS FAR
AWAY FROM
HERE AS
POSSIBLE.



DEAL.

MOM!



SORRY TO BE THE
DEALBREAKER.



BUT YOU'RE
NOT GOING
ANYWHERE.

THIS IS A
NONSTOP
FLIGHT TO
GAMORRA
ISLAND.

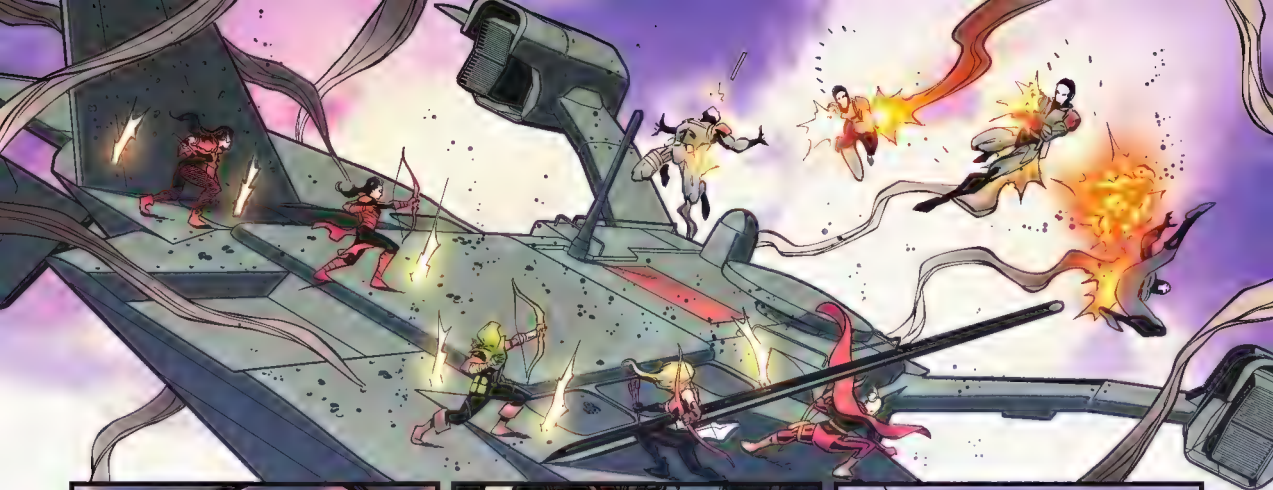
AND I KNOW
WALLER WAS
DISAPPOINTED
YOU GOT
AWAY, JADE.



I'M
NOT
GOING
BACK!



AH!





HARPER'S
CHOICE?



THE
BRAT...?

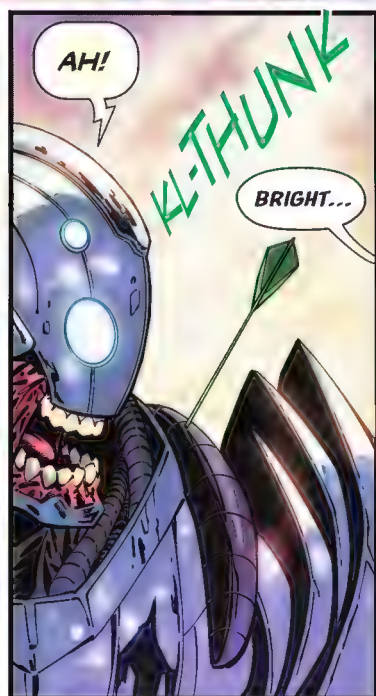
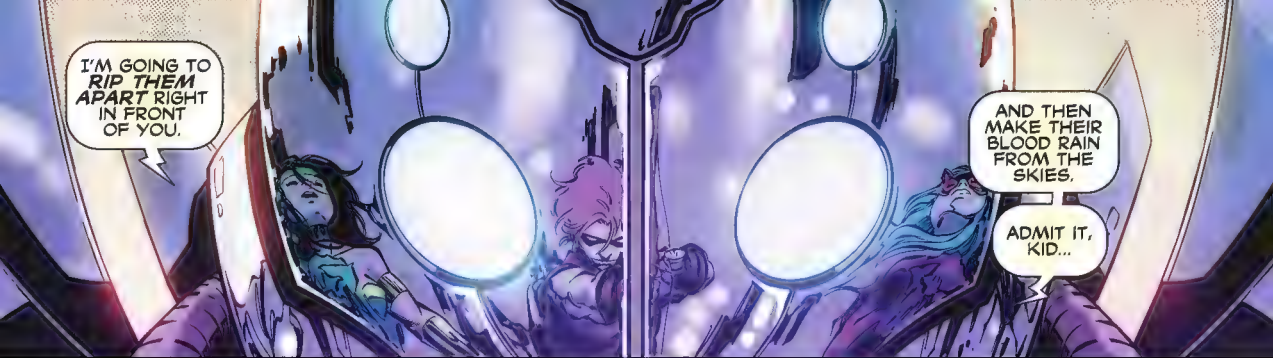


OR THE EX
WHO TRIES TO
KILL YOU?



DON'T
DROP
THEM!

WHO SAID
ANYTHING
ABOUT
DROPPING
THEM...?



GET THE
HELL AWAY
FROM MY
GRANDDAUGHTER!



NEXT:
**GREEN
ARROW**
VS.
BRIGHT?!
ROUND TWO!



REMEMBERING AN ICON

TRINA ROBBINS

1938-2024

Trina Robbins

WELL, I'VE BEEN IN THIS BUSINESS A FEW YEARS.

IT WOULD BE GROSSLY NAIVE AND PRESUMPTUOUS TO THINK THAT A COMIC BOOK CAN CHANGE THE WORLD'S THINKING.

--BUT IT DOESN'T HURT TO TRY.

FROM A STORY
WRITTEN BY GEORGE PÉREZ,
DRAWN BY RAMONA FRADON,
COLORED BY SHELLEY EIBER,
AND LETTERED BY CARRIE SPIEGLE

IN HONOR OF
TRINA ROBBINS.



ALL IN

Oversize
one-shot
flipbook
on sale in
OCTOBER

Darkseid is.
Two universes.

Darkseid was.
One prophecy.

Ω

IT ALL STARTS IN
DC ALL IN SPECIAL #1

JOSHUA WILLIAMSON • SCOTT SNYDER
DANIEL SAMPERE • WES CRAIG

BATMAN

THE BARBARIAN

INTERVIEW WITH GREG SMALLWOOD

In a world where unspeakable beasts slither through silent temples, only one man has the strength of will and brute force to protect the people...the fearsome, blade-wielding Batman. But when an all-seeing Oracle warns him of a shadow creeping across the land, he will have to contend with foes that can't be dispatched by sword alone. DC Nation sat down with Eisner Award-winning artist Greg Smallwood to discuss both writing and illustrating this Elseworlds epic.

What does it mean to be contributing to the relaunch of the iconic Elseworlds line?

Well, the comic obviously draws inspiration from those classic Elseworlds tales I grew up with. It's a unique thrill to be able to play in the DC sandbox with characters like Batman while also having the freedom to take them into entirely new realms and situations. That blend of deep lore and imaginative exploration is what makes Elseworlds so exciting.

What has it been like to not only draw this story, but write it as well?

Writing and drawing this story has been a blast. My previous DC project, *The Human Target*, was a perfect match for my artistic style, as its noir aesthetic aligned with my sensibilities.

However, when it comes to sword and sorcery, I knew that not every aspect of the genre would naturally gel with me as an artist or visual storyteller. What the writing allows me to do is find that balance between the genre's conventions and my own little idiosyncrasies.

Have you always been a fan of this kind of rugged sword-and-sorcery world, and why do you think it works well for Batman?

I've been a huge fan of sword and sorcery ever since I was a teen, but the big appeal for me is simply the visual aesthetics of the genre. When I was a kid, sword-and-sorcery paperbacks and VHS boxes would always catch my eye; the amazing covers promised grand epics with spellbinding visuals and

captivating characters. My goal with *Batman the Barbarian* is to deliver on that promise.

Can you tease fans with your favorite scene from the first issue?

We've seen Batman's origin countless times, but it was really fun to put my own spin on it. I won't say any more than that.

Can you describe this series in five words?

Visceral, raw, and action-packed.



**DON'T MISS
BATMAN THE
BARBARIAN #1,
ON SALE THIS SEPTEMBER!**



DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DEPIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

GREEN ARROW 15, October 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.